

# KPFA

2-7  
1951

## PROGRAM

# FOLIO

104.5 MC.

Channel 283

### ADVENTURES IN SIGNAL EXPANSION

At the deadline for this Folio, KPFA was about to complete the installation of all of its new transmitter, to allow an effective signal of 16,100 watts. Very strenuous efforts by PG&E crews and the station's engineers had brought three-phase current to the transmitter site and wired it in to the amplifier section of the transmitter. There were a few kinks in the equipment to be straightened out before the full power could be turned on, and before the signal's quality would reach its maximum. But from preliminary reports on the reduced signal of 1,800 watts, it appeared KPFA might have one of the loudest and purest FM signals in the San Francisco area when all the switches were thrown.

Even with reduced power and a day late, the opening of KPFA's new operation made a fascinating contrast with April 1949, when the original Interim

(continued on back page)

Published bi-weekly by Radio Station KPFA, 2054 University Avenue, Berkeley 4, Calif.  
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

## B R O A D C A S T      H O U R S

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.

Mon. - Fri.: 7:00 - 10:00 AM. 4:30 - 10:30 PM.

## DAILY      PROGRAM      SEQUENCE

### SUNDAYS

3:00 First Concert  
4:15 Miscellany  
4:30 Bay Area Concert Preview  
5:00 Rhymes & Counting Games  
5:15 Informal Songs  
5:45 Once Upon A Time  
\* \* \*  
7:30 Folk Music Series  
7:45 Discussion Panel  
8:30 Golden Voices  
9:00 Jaime Memorial Series  
9:30 Second Concert

### MONDAYS

7:00 - 10:00 AM: Morning  
Rebroadcast Period  
\* \* \*  
4:30 Bay Area Concert Preview  
5:00 Folk Songs for Children  
5:15 The Stars in Our Heaven  
5:30 Instruments of the Orchestra.  
6:00 First Concert  
7:15 Miscellany  
7:30 Folk Music Series

### MONDAYS (cont)

7:45 To be announced  
8:00 Songs in English  
8:30 Reading  
9:00 Special Concert 6/4  
Haydn Sonatas 6/11  
9:30 Second Concert

### TUESDAYS

7:00 - 10:00 AM: Morning  
Rebroadcast Period  
\* \* \*  
4:30 Psychology of Modern Man  
5:00 Folk Songs for Children  
5:15 Story Cycle  
5:30 Dance Forms  
5:45 Once Upon a Time  
6:00 First Concert  
7:15 Miscellany  
7:30 Folk Music Series  
7:45 To be announced  
8:00 Great Books  
8:45 Miscellany  
9:00 Second Concert



# DAILY PROGRAM SEQUENCE (cont)

## WEDNESDAYS

7:00 - 10:00 AM: Morning  
Rebroadcast Period

\* \* \*

4:30 Men & Issues  
5:00 Folk Songs for Children  
5:15 The Stars in Our Heaven  
5:30 Young Composers  
6:00 First Concert  
7:15 Miscellany  
7:30 Folk Music Series  
7:45 To be announced  
8:00 Conversations at KPFA  
8:45 Miscellany  
9:00 Second Concert

## THURSDAYS

7:00 - 10:00 AM: Morning  
Rebroadcast Period

\* \* \*

4:30 Bay Area Concert Preview  
5:00 Folk Songs for Children  
5:15 Story Cycle  
5:30 Dance Forms  
5:45 Once Upon a Time  
6:00 First Concert  
7:15 Miscellany  
7:30 Folk Music Series  
7:45 To be announced  
8:00 Contemporary Music  
8:30 The Individual in  
Today's World  
9:00 Jazz  
9:30 Second Concert

## FRIDAYS

7:00 - 10:00 AM: Morning  
Rebroadcast Period

\* \* \*

4:30 Calendar of Events  
5:00 Folk Songs for  
Children  
5:15 The Stars in Our  
Heaven  
5:30 What the Voice Can  
Do  
5:45 Forest Lore  
6:00 First Concert  
7:15 Miscellany  
7:30 Folk Music Series  
7:45 To be announced  
8:00 Artists Concert  
9:00 Poetry Reading  
9:30 Second Concert

## SATURDAYS

3:00 First Concert  
4:15 Miscellany  
4:30 To be announced  
5:00 Story Cycle  
5:15 Dance Forms  
5:30 California  
\* \* \*  
7:30 The Baroque Players  
7:45 Theater Commentary  
8:00 BBC Drama 6/9  
8:30 BBC Drama 6/16

## FEATURED BROADCASTS

### MUSIC - Live

1. ARTISTS CONCERT: A program with leading professional instrumentalists and vocalists.  
 June 8: BERNHARD ABRAMOWITSCH, pianist. BEETHOVEN Sonata No. 29, B-flat major, "Hammerklavier" Opus 109. EARL KIM Four Bagatelles (1951).  
 June 15: To be announced.
2. SPECIAL CONCERT: Live performances arranged for times other than the Artists Concert.  
 June 4: THE CALIFORNIA STRING QUARTET (Felix Khuner, David Schneider, violins; Detlev Olshausen, viola; Karl Hesse, cello). ROGER SESSIONS Quartet No. 2.
3. YOUNG ARTISTS RECITAL: Time and artists to be announced.
4. INFORMAL SONGS: A program of informal music with Lori Campbell and guitar. Sundays, 5:15.
5. THE BAROQUE PLAYERS: Old and new music for the recorder. Paul Ashford and group. Saturdays, 7:30.
6. HAYDN SONATA SERIES: Performed by Leonard Roseman.  
 June 11: Sonata in C minor.

### MUSIC - Recorded

1. FIRST CONCERT: Mon. - Fri., 6:00 - 7:15; Sat. & Sun., 3:00 - 4:15.  
 June 3: MOZART Quartet, oboe & strings (K.370)/Leon Goosens, Lener Quartet. DEBUSSY Quartet G minor, Op. 10/Budapest Quartet.  
 June 4: RESPIGHI Roman Festivals/Philadelphia Orch.-Ormandy.  
 June 5: BACH Fantasy in C minor/Harriet Cohen. BACH Well-tempered clavier: Prelude & fugue No. 1, C major/Bachaus. BRAHMS Hungarian Dance



MUSIC - Recorded (cont)

No. 6, D-flat major; Intermezzo No. 9, E-flat major, Op. 117; Scherzo in E-flat minor Opus 4/Wilhelm Bachaus. CHOPIN Waltz No. 7, C-sharp minor, Op. 64/Rachmaninov. PROKOFIEV Etude, Op. 52/Serge Prokofiev.

- June 6: ROSSINI Barber of Seville: Rosina's cavatina/Conchita Supervia, Orch.-Albergoni.
- June 7: BRAHMS Symphony #1, C minor/NY Philharmonic-Rodzinski.
- June 8: HAYDN The Seasons (abridged)/Albanese, Gatti, Neroni, EIAR Chorus and Orchestra-Gui.
- June 9: PAISIELLO Nina: overture/Royal Philharmonic-Beecham. PHILLIPS American Dance for bassoon and strings/Pezzi, Eastman-Rochester Sym.-Hanson. IBERT Divertissement/Boston Pops Orchestra-Fiedler.
- June 10: DLUGORAJ Villanelle/Herman Leeb. MARCHETTO CARA Io Non Comprò/Suzanne Bloch. DOWLAND Lachrymae Pavan/Bloch. ATTAIGNANT Tant que vivray/Bloch. FRESCOBALDI Passacaglia/Sylvia Marlowe. ANON The Nightingale/Wanda Landowska
- June 11: JANACEK Suite for Strings: Scherzo/Czechoslovak Radio Sym.-Jirak.
- June 12: HAHN L'Air/Ninon Vallin, Hahn. DEBUSSY Aupres de cette grotte sombre/Teyte, Cortot.
- June 13: RAVEL, The Child and the Sorcerers/Sautereau, Scharley, Vessieres, Michel, LeMarc' Hadour, Peyron, Turba-Rabier, Angelici, Prigent, Legouhy, Verneuil, French Natl. Orch. and Choir-Bour.
- June 14: GRIEG Cello sonata, A Minor, Op. 36/Garbousova, Balsam.
- June 15: Gregorian Mass for the Dead/Choir of the Pius X School-Sampson.
- June 16: de FALLA Love the Magician/Carol Brice. Pittsburgh Sym-Reiner. STRAUSS Village Swallows Waltzes/Berlin Phil-Kleiber.

## MUSIC - Recorded (cont)

2. SECOND CONCERT: Thurs., Fri., & Sun., 9:30. Mon., Tues., & Wed., 9:00.
- June 3: BACH Cantata No. 4/Orfeo Catala of Barcelona Millet.
- June 4: BEETHOVEN Leonore Overture No. 3/NBC Sym.-Toscanini. BRUCKNER Symphony No. 3, D minor: Scherzo/Vienna Symphony-Konrath. MOZART Magic Flute: Der hoelle rache/Korjus, Berlin Broadcasting Orch.-Mueller. OFFENBACH Tales of Hoffman: Olympia's air/Korjus, Berlin State Opera Orch.-Schoenbaumsfeld.
- June 5: DONIZETTI Lucia di Lammermoor: Final scene/Gigli, Pinza, Metropolitan Opera Orch. and Chorus-Setti. THOMAS Mignon: De son coeur (Berceuse)/Ezio Pinza.
- June 6: MENDELSSOHN Octet in E-flat, Op. 20/Pro Musica Chamber Group.
- June 7: BEETHOVEN Sonata No. 1, D major, Op. 12/Totenberg, Baller. PAGANINI Caprice No. 2, B minor, Op. 1/Joseph Szigeti. MOZART Divertimento No. 17, D major: Minuet/Alfred Dubois, F. Goeyens. SAINT-SAENS The Deluge: Prelude/Jacques Thibaud, de Lausnay. deFALLA Popular Spanish Suite/Isaac Stern, Alexander Zakin.
- June 8: BERG Violin Concerto/Krasner, Cleveland Orch.-Rodzinski.
- June 10: HAYDN Mariazellermesse/Rathauscher, Janacek, Equilus, Berry, Nebois, Akademie Chorus of Vienna, Vienna Sym.-Gillesberger.
- June 11: PUCCINI Tosca (abridged)/Vallin, di Mazzei, Endreze, Payen, Orch.-Cloeze.
- June 12: WEBER-BERLIOZ Invitation to the Dance, Op. 65/BBC Sym.-Toscanini. DEBUSSY Sirenes/Women's chorus, Paris Conservatory Orch.-Coppola. ROBERT McBRIDE Fugato on a well-known theme/Boston Pops Orch.-Fiedler.



## MUSIC - Recorded (cont)

- June 13: SCHUBERT Wohin (Die Schoene Muellerin No. 2)/Marian Anderson, Franz Rupp.
- June 14: HAYDN Symphony No. 88, G major/NBC Sym.- Toscanini.
- June 15: RICHARD COEUR-DE-LION Je nuns hons pris/ Meili, Siedersbeck. MUSORGSKY The Goat/ Vladimir Rosing, Myers Foggin.
3. CONTEMPORARY MUSIC: Thursdays, 8:00.
- June 7: BERG Songs, Op. 2. BARTOK Violin Duets. WEBERN Symphony, Op. 21.
- June 14: IVES Violin Sonata No. 4. SCHOENBERG Kammer-symphonie.
4. BAY AREA CONCERT PREVIEW: A review of works to be played in forthcoming Bay Area Concerts. Sun., Mon., & Thurs., 4:30.
5. GOLDEN VOICES: Rare recordings of operatic voices from the turn of the century. Arranged, with program notes, by Anthony Boucher. Sundays, 8:30.
6. JAZZ: An analysis of American Jazz. Arranged, with program notes, by Vince Lusby. Thurs., 9:00.
7. FOLK MUSIC SERIES: A review of native American and traditional Old World ballads. Sun. - Fri., 7:30.
8. SONGS IN ENGLISH: (both live and recorded) An exploration of the repertoire of songs in English.

## PUBLIC AFFAIRS PROGRAMS

1. CONVERSATIONS AT KPFA: Informal conversations on the major issues of today. Participants: members of the KPFA staff and guests. Wednesdays, 8:00
- June 6: "India's Role in World Affairs."

## PUBLIC AFFAIRS PROGRAMS (cont)

June 13: "Governmental Controls and the Concept of a Free World."

2. DISCUSSION PANEL: A program of conversation with particular attention to current news. Sundays, 7:45.
3. COMMENTATORS SERIES: An irregularly scheduled program presenting commentaries, from a variety of points of view, on current affairs.
4. MEN AND ISSUES: An interview program conducted by Robert Schutz. This series has the general theme: "Christianity and the Issues of Today." Weds., 4:30.

## CHILDREN'S PROGRAMS

1. FOLK SONGS FOR CHILDREN: Lori Campbell, her guitar and instruments from a kitchen orchestra in programs of folk songs, musical puzzles, rhythm studies and singing games. Monday - Friday, 5:00.
2. INSTRUMENTS OF THE ORCHESTRA: Arranged by Gertrude Chiarito. Mondays, 5:30.  
June 4: The Oboe.  
June 11: The Clarinet
3. YOUNG MUSICIANS: A program with young musicians and composers as participants. Wednesdays, 5:30.  
June 6: Songs by Children.  
June 13: Young Composers.
4. ONCE UPON A TIME: Stories told from memory by Josephine Gardner. Tues., Thurs., & Sun., 5:45.
5. STORY CYCLE: Stories read by Sam Holmes. Tues., Thurs., & Sat., 5:15. Stories "I Made Up Myself" and selections from "Alice in Wonderland."



## CHILDREN'S PROGRAMS

6. RHYMES AND COUNTING GAMES: A program with children comparing rhymes, riddles, and jump-rope games. Sunday, 5:00.
7. THE STARS IN OUR HEAVEN: Myths and fables about the stars. Monday, Wednesday, Friday, 5:15.
8. DANCE FORMS: A program of music for the dances of many countries. Tues., Thurs., & Sat., 5:30.
9. FOREST LORE: Conducted by Jack Parker, Naturalist for the East Bay Regional Parks.
10. WHAT THE VOICE CAN DO: A program exploring that most interesting musical instrument - the human voice. Friday, 5:30.
11. CALIFORNIA: A dramatic series, written by Goyan Davies, presenting the history of California from the time "before people lived here." Sat., 5:30.

## DRAMA

1. BBC DRAMA: A dramatic series presenting full-length plays, mostly from the "Third Programme", produced and transcribed by the BBC. Saturday, 8:00.  
 June 9: "HAMLET" by Shakespeare, starring John Gielgud. Total playing time: 3 hours, 22 minutes.  
 June 16: "CRIME PASSIONNEL" by Jean Paul Sartre. Total playing time: 1 hour, 30 minutes. The play will begin at 8:30 instead of 8:00
2. DRAMATIC READINGS: A series of dramatic readings, produced in the KPFA studios, by the Company of the Golden Hind. (not scheduled for this Folio).

## SPECIAL PROGRAMS

1. THE PSYCHOLOGY OF MODERN MAN: A series of panel discussions. Tuesday, 4:30.  
 June 5: "Can a Child be too Good?" Participants: Dr. Emmy Sylvester, Mrs. Jeanne Hamilton, and Dr. Christine Sears.  
 June 12: "Emotional Factors in the Social Relations of University Students." Participants: Dr. Doris Fishback, Dr. Roger Owen, Dr. Edward Macklin, and Harold Renaud.
2. THE INDIVIDUAL IN THE WORLD: A discussion series by Jungian psychologists and psychiatrists. Thurs., 8:30.  
 June 7: "The Threat to the Individual Today."  
 June 14: "The Concept of the Enemy."
3. GREAT BOOKS: An informal discussion of the great books of western civilization. Tuesday, 8:00.  
 June 5: Plato, "Republic."  
 June 12: Thucydides, "History."
4. POETRY READINGS: A series of poetry readings from the Medieval period to the present day. Fri., 9:00.
5. READING: An adaptation, for two voices, of Simone Weil's essay, "The Iliad or the Poem of Force."  
 Monday, 8:30.  
 June 4: Part I of the essay.  
 June 11: Part II.
6. THEATER COMMENTARY: Conducted by Rachmael ben Avram. Saturday, 7:45
7. CALENDAR OF EVENTS: A review of current activities in the theaters, art galleries and concert hall in the Bay Area. Conducted by Constance MacKay. Fri., 4:30.



## SPECIAL PROGRAMS (cont)

8. JAIME MEMORIAL SERIES: Selections from the cycle of "Indian Tales" told over KPFA-Interim by the late Jaime de Angulo, an anthropologist and linguist who spent many years of his life among the Indians of Northern California. The majority of these songs and legends are available from no other source than the transcriptions which Jaime made for KPFA. Sundays, 9:00.
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## ANNOUNCEMENTS OF FORTHCOMING PROGRAMS

1. MEET THE COMPOSER: A program of conversations with contemporary composers analyzing their works. Both recorded and live examples of the compositions are played. Program to be resumed by next Folio.
2. BBC DRAMA: Full length productions from the BBC's "Third Programme." Dramas to be broadcast in the near future include a production of "King Lear" by Shakespeare. The production is by the Stratford-on-Avon Players headed by Donald Wolfitt, a production of the J. B. Priestly drama, "An Inspector Calls"; an adaptation of "Prince Genji"; and a re-broadcast of the translation and radio adaptation by Louis McNeice of Goethe's "Faust."

PROGRAM NOTE: We are curious to know about our scheduling time for the BBC Dramas - Saturday evening at 8:00 or 8:30. There have been a number of requests that we re-broadcast these dramas in mid-week, inasmuch as Saturday is, for some, a difficult listening time. If you have an opinion on this, may we hear from you?

KPFA

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### Adventures in Signal Expansion (continued)

station first opened its microphones. That was an exciting but somewhat isolated occasion. The future of listener-sponsored radio, since it had never been tried, was totally unknown. KPFA's new opening was the subject of newspaper and magazine articles throughout the nation. Its offices were crowded with volunteers at work on subscription campaigning. The mail was heavy with congratulations (and subscriptions) and the telephones rang continually. Comparing the occasions, the staff could read unmistakable signs. KPFA had become a genuine community project. It had far to go before its subscriber roster was complete. But the resources for accomplishing that were, for the first time, actually in sight.

### A NOTE ABOUT FOLIO

A more or less constant struggle is maintained to find the least expensive means of producing Folio consistent with legibility and an intelligible format. The present issue is the latest venture in this direction. It is multilithed, and the content so arranged as to lie within three instead of four folio sheets. This arrangement is also intended to give easier reference to KPFA's individual programs, with the emphasis equally upon kinds and times. Unless the community rises in protest, we will stick to this format -- at least a month.